Stop Notice and Note

Signpost Two-
Aha Moment

Why use it? To examine what the character is learning - focus on conflict and theme.
When you **notice** a character suddenly realizes, understands, or finally figures something out, **note** it!

These are important moments in the plot of a story!
EXAMPLE:
Bella realizes that Edward is a Vampire
STOP

NOTICE AND NOTE

- THEN WHAT?
- After you note an Aha Moment, ask yourself the following question:

How might this change things?
The answers to that question can help you make inferences about the conflict and theme!

So, how might this change things in the Twilight story?
COPY THE FOLLOWING REMINDERS:

Always, STOP! Notice and Note:

- **Aha Moment** - When a character suddenly realizes, understands, or finally figures something out.
- **Note** the part of the text.
- THEN, ask yourself the question: *How might this change things?*