CONTRASTS AND CONTRADICTIONS
STOP

NOTICE AND NOTE

❖ Signpost One—Contrasts and Contradictions

❖ WHY USE IT? To examine how and why a character is changing in a story, developing over time.
When you **notice** a change in what you expect from a character, you should take **note**!

**Contrasts and Contradictions** are noted when the opposite of what you expect a character to say or do occurs.

These are important moments in the plot of a story!
EXAMPLE:
Bart Simpson reading the classic novel, *Little Women*
STOP NOTICE AND NOTE

- THEN WHAT?
- After you note a contrast or contradiction, ask yourself the following anchor question:

WHY IS THE CHARACTER DOING/SAYING THAT?
STOP NOTICE AND NOTE

The answers to that question can help you make inferences or predictions about the plot and conflict!

So, why do you think Bart is reading a book he would not normally read?
REMINDE RS:

Always, **STOP!** Notice and Note…

❖ **Contrasts and Contradictions** in the way a character acts or what a character says (the opposite of what you expect a character to do or say).

❖ **Note** the part of the text.

❖ **THEN**, ask yourself the anchor question: **Why is the character doing/saying that?**