TOUGH QUESTIONS
STOP

Notice and Note

- Signpost Three—Tough Questions

- WHY USE IT? To examine a character’s internal conflict.
When you are reading and a character asks him/herself a really difficult question

These are important moments of internal conflict in a story!
EXAMPLE:

“A vampire? What am I doing with my life?” thought Bella.
THEN WHAT?

After you note a tough question, ask yourself the following question:

What does this make me wonder about?
The answers to that question will tell you about the character’s internal conflict and may help you predict later events.
Always, **STOP!** Notice and Note:

- **Tough Questions** – When you are reading and the character asks him/herself a really difficult question.
- **Note** the part of the text.
- **THEN**, answer the anchor question:  
  *What does this make me wonder about?*
I wonder….

I can’t imagine…

ETC…